

Lauren Valerie Coons

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EDUCATION

UNIVERSITY OF NEW MEXICO – Albuquerque, New Mexico

Master of Music

Music Theory and Composition

Major Professor: Patricia Repar

Musicology

Major Professor: Ana Alonso-Minutti

Thesis: "Indeterminacy as Social Practice in Contemporary Art Music"

Graduated
May 2017

Bachelor of Music

Music theory and composition

Major Professors: Richard Hermann, José-Luis Hurtado, Peter Gilbert

Magna cum laude

Thesis: "The Composer as Reader: A Comparative Analysis of Two Settings of Paul Verlaine's 'Green'"

Graduated
May 2014

MASTERCLASSES

Chen Yi & Luke Dahn

2015

Mario Lavista

2014

Hilda Peredes & Lei Liang

2014

Volker Blumenthaler & Morris Rosenzweig

2013

DANCE

STUDIO EDUCATION

Maple Street Dance Space – Albuquerque, NM

Contemporary, Ballet-Afrique

2011 - Present

Lana's School of Dance – Albuquerque, NM

Ballet, jazz, classical and rhythm tap, hip hop, modern, contemporary

2001 - 2011

Fishback Studio of Dance – Albuquerque, NM

Ballet, jazz, classical tap, Scottish highland

1996 - 2001

FELLOWSHIPS, GRANTS, AND AWARDS

Scott Wilkinson Composition Competition	2016
First Place	
Research Assistantship in Musicology - University of New Mexico	Spring 2015 - Present
Assist Ana Alonso-Minutti, Assistant Professor of Musicology, in research-related tasks.	
Scott Wilkinson Composition Competition	2014
Second place	

COMMISSIONED WORKS

"Cabezon"	In Progress 2017
Solo violin and amplified clay pots, commissioned by Yakima Fernandez	
"Runaway: Corrido e inditas para corno y guitarra"	2017
Horn and Guitar, commissioned by Christopher Ramos	
"I Am Because We Are"	2015
Mixed instrumental and vocal ensemble score and performance, commissioned by Ariel Burge, University of New Mexico Department of Theater and Dance.	
"LightForms"	2015
Mixed instrumental ensemble, commissioned by University of New Mexico Department of Theater and Dance	

JOB EXPERIENCE

Writer – Search Engine Optimization	2017 - Present
Write website content on a contractual basis for a search engine optimization firm	
Eldorado High School – Weekly Guest Instructor – Advanced Guitar	2015 - Present
Provide weekly instruction to advanced guitar students in classical and popular guitar styles in a classroom format. Conduct advanced guitar ensemble.	
Private guitar instructor	2015 - Present
Provide private instruction in classical and contemporary guitar styles	
Substitute teacher – University of New Mexico	2014 - 2017
Designed and imparted lectures in the following courses: Post-Tonal Theory, "Music Theory and American Popular Musics," "American Experimentalism," "Opera in Context," and lower division Music Theory and Music History.	
Departmental music theory tutor – University of New Mexico	2014 - 2015
Tutored undergraduate and graduate music students in lower-division music theory, post-tonal music theory, and sixteenth-century counterpoint.	
Music theory grader – University of New Mexico	2011 - 2015

Reviewed and graded student homework and exams for undergraduate music theory courses and post-tonal music theory.

Keller Hall stage crew – University of New Mexico

2011 - 2015

Assisted with onstage and backstage management and technical setup for performances, rehearsals, and events.

PERFORMANCE

Currents New Media Festival 2017 – Santa Fe, New Mexico

Performed live electronic music with an ensemble accompanied by live video projection

2017

“Threepenny Cabaret Under the Stars” – Albuquerque Museum

Dance performance of choreography by Romy Keegan to the music of Kurt Weil

2016

“Desert Longings” – Art installation by Erin Fussell

Performed in the film of a dance and contact improvisation performance that appeared as part of Erin Fussell’s installation presented at the Ocotillo Room, Albuquerque NM.

2016

“Rally: Women & Creativity” – Albuquerque International Balloon Museum

Dance performance of choreography by Romy Keegan as part of a symposium for Albuquerque’s Women in Creativity Month.

2016

CREATIVE WORK

COMPOSITION

Selected Works

Runaway: Corrido e Inditas para corno y guitarra

For French horn and guitar. Commissioned by Christopher Ramos, horn.

2016

Tunnel Home

Fixed media electronics, singing bowl, and dance

2015

I Am Because We Are

A Collaborative piece for percussion, violin, vocals, and dance. Choreography by Ariel Burge.

2015

Instagramophone

A collaborative piece for social media.

2015

Sonic Pathways

For two conductors and large instrumental ensemble. Composed for the UNM Health Sciences Center Orchestra.

2015

LightForms

For accordion, alto saxophone, viola, cello, and percussion. Commissioned by the University of New Mexico Art Museum.

2015

2014

Granite and Butterflies

Audio/electronics.

2014

Alice

A collaborative piece for cello, viola, piano, and dance. Choreography by Kelsey Paschich.

2014

Bear Canyon Epitaphs

A performance piece for five musicians, spoken poetry, and projected images.

La Madera

For string quartet, oboe, and accordion.

2014

À laube

Duet for two guitars.

2014

Oliver's Picture Book

For clarinet, tenor saxophone, euphonium, violin, cello, and percussion.

2014

Monarchs

For mezzo-soprano and piano. Text by Caryn Lazzuri.

2013

Mountain Song

MIDI/electronics

2013

Nakshatras

For piano, alto saxophone, and trombone.

2012

The Fire

For SATB chorus

2011

RESEARCH WORK

SELECTED ESSAYS

"Therapeutic Improvisation: A Social, Medical, and Musical Discourse of Improvisation in Music Therapy" 2016

Final research project for the course "Proseminar in Anthropology of Music," imparted by Kristina Jacobsen, University of New Mexico

"Juegos Nuevomexicanos: Preserving and Performing a Conflicted Identity through Children's Songs and Games" 2015

Final research project for the course "Proseminar in Critical Musicology," imparted by Ana Alonso-Minutti, University of New Mexico

"Reestablishing Unity: Postmodern Connectivity in the Art of Meredith Monk" 2015

Final research project for the course "American Experimentalism," imparted by Ana Alonso-Minutti, University of New Mexico.

"Turning Into Bluegrass" 2014

Final research project for the course "Music Theory and American Popular Musics," imparted by Richard Hermann, University of New Mexico

Book Review: David Huron, *Sweet Anticipation: Music and the Psychology of Expectation* (2007) 2014

Final research project for the course, "Music Theory Pedagogy," imparted by Richard Hermann, University of New Mexico

"Applying Transformational Theories: A Combined Approach Toward an Analysis of Debussy's Ariettes Oubliées no. 5, 'Green'" 2014

Final project for independent study, "Testing Transformational Theories," University of New Mexico. Supervised by Richard Hermann, University of New Mexico.

INDEPENDENT STUDIES

Keyboard Skills for Music Theory Pedagogy 2014

Final Project: "The Keyboard Skills Test is Fun and Mandatory: A practical handbook and study aid for UNM music theory and composition students"

Graduate independent study supervised by Professor David Bashwiner, Ph.D.

Testing Transformational Theories 2013

Final Project: "Applying Transformational Theories: A Combined Approach Toward an analysis of Debussy's Ariettes Oubliées no. 5, 'Green'"

Undergraduate independent study in transformational music theory. Supervised by Professor Richard Hermann, Ph.D.

PRESENTATIONS

Runaway: Corrido e Inditas para corno y guitarra – Performance 2016

Presented and performed for the University of New Mexico Shared Knowledge Conference

Bear Canyon Epitaphs – Performance 2016

Presented and performed as part of the John Donald Robb Composers' Symposium, University of New Mexico

"Juegos Nuevomexicanos: Preserving and Performing a Conflicted Identity through Children's Songs and Games" 2016

Presented for the Society of Ethnomusicology at the Rocky Mountain Music Scholars Conference, hosted by University of New Mexico.

"Applying Transformational Theories: A Combined Approach Toward an analysis of Debussy's Ariettes Oubliées no. 5, 'Green'" 2014

Delivered as invited lecture for the UNM Composers' Colloquium.

LANGUAGES

French – High proficiency in writing, translation, speaking

REFERENCES

Richard Hermann, Ph.D. – University of New Mexico – Professor of Music Theory & Composition
harhar@unm.edu

Ana Alonso-Minutti, Ph.D. – University of New Mexico – Associate Professor of Musicology
aralonso@unm.edu

Patricia Repar, DMA – University of New Mexico – Associate Professor of Music and Internal Medicine
repar@unm.edu

David Bashwiner, Ph.D. – University of New Mexico – Associate Professor of Music Theory & Composition
dbashwin@unm.edu

Karola Obermueller, Ph.D. – University of New Mexico – Assistant Professor of Music Theory & Composition
kaob@unm.edu

Peter Gilbert, Ph.D. – University of New Mexico – Assistant Professor of Music Theory & Composition
gilbert@petergilbert.net

José-Luis Hurtado Rulelas, Ph.D. – University of New Mexico – Associate Professor of Music Theory & Composition
Hurtado@unm.edu